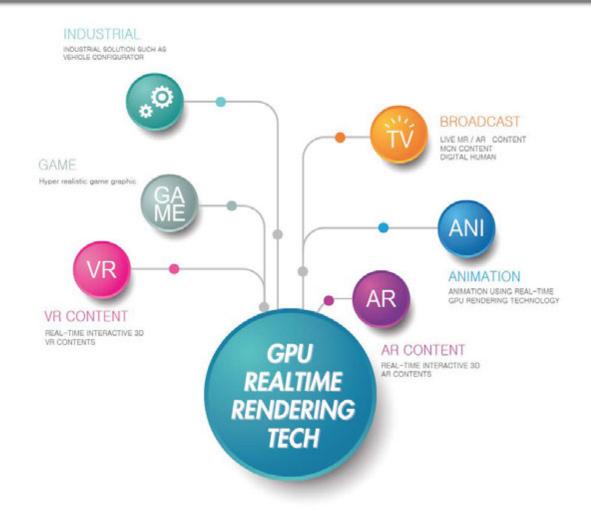
FEB, 2018



## ABOUT AFUN INTERACTIVE



## **Company History**

	FIRM NAME	Afun Interactive Inc.			
	CEO		DK Kwon		
INCORPORATED			2017.3.9		
INITIAL CAPITAL		50K USD			
REVENUE		1M USD (Q1,2018)			
EMPLOYEES				15	
	ADDRESS			Yangpyung-dong 4-80, u, Seoul, South Korea	
2014.04	Started R&D for	Augment Reality	2016.11	Participated in Gstar with booth	
2014.07	Started Virtual	Reality Content Development R&D	2016.12	Contracted creation of Virtual Catalogue with KIA MOTORS	
2015.11	Developed Mot	ion Recognition for VR	2017.03	Incorporated Afun Intractive	
2015.12		optimized 3D VR content for tomobile, show-room and etc.	2017.03	Enlisted as <b>POSCO</b> Collaboration Partner and contracted creation of Virtual Catalogue	
2016.04	Founded Afun Interactive		2017.03	Entered MOU with FACEWARE Tech USA	
2016.08	Developed Virt	ual Catalogue for motor vehicle	2017.04	Entered NDA with NVIDIA and won Edge Award	
2016.10	Presented Virtual Catalogue at Mondial de l'automobile de Paris 2016		2017.05	Selected as a leading R&D company by <b>KOCCA</b> (Korea Creative Content Agency)	

## AFUN CORE STAFFS : Animation & Graphic

#### Han Ryu / Content Art Director

- Graduated Academy of Art University in San Francisco
- Digital Domain USA (Texture Painter)
- The Mill USA (Toyota Prius C Commercial)
- 11'~15' Animator at Walt **Disney USA** (Animator, Look Dev Artist, Lighting Artist)
- Participated in various top Disney animation films such as Frozen, Big Hero, Zootopia,
  Wreckit Ralph, G.I. Joe 2, Shanghai Castle Walkthrough, World of color in Disneyland

#### Hong Kim / Visual Director

- Graduated Academy of Art University in San Francisco
- Riot Games USA, League of Legend (Visual Graphic)
- Adhesive Games USA, Hawken (UI/UX/Graphic)

#### Jinu Ro / Production Director

- Graduated New York Flim Academy
- Won Grand Prize from Korea Advertising Awards 2014
- Won Best Experiment Award from LA Film Festival 2012

#### Dongjin Lee / R&D Director

- D'strict (Technical Director)
- Thebooster (New Media Supervisor)
- Participated in Samsung HOLOGRAM / New Media projects

#### DK Kwon / Technical Director , CEO

- Equity American School
- DH Institute of Media Art in Santa Monica (3D and Film)
- Created **3D Ads for Descente, Mizuno** and etc.





















Award of Excellence The Wooden doll The Indie Fest 2012





## AFUN CORE STAFFS : Game

#### Dee Lee / VP of Game Development and Global Business

- Graduated Boston University (B.A in Computer Science)
- BLUESIDE Inc. (Producer / Global Business Director)
- NCSoft USA (Lead Producer)
- Microsoft USA (Xbox Product Manager)
- Produced various award winning AAA console, PC MMO, and mobile games such as
  Kingdom Under Fire Trilogy, Ninety-nine nights, Phantom Crash, Dragon Nest and etc.

#### Hong Park / Lead Server Programmer

- Graduated Korea University Foreign Studies (B.A In Computer Science and Statistics)
- BLUESIDE Inc. (Lead Server/Client Programmer)
- NCSoft Inc. (Lead Server Programmer)
- Leaded the program team for Kingdom Under Fire Trilogy, Shining Lore (MMO) and Kingdom Under Fire II

#### Jonghwan Kim / Lead Client Programmer

- Graduated Inha University (B.A in Statistics)
- BLUESIDE Inc. (Lead Client Programmer)
- Sega Korea (Lead Engineer)
- Leaded Client and Engine team for Kingdom Under Fire : Heroes, Circle of Doom

#### HyungSuk Seo / Lead Engine Programmer

- Graduated Hanse University (B.A in Computer Science)
- Gameloft (Client Programmer)
- NHN Next (Instructor / Professor of Game Development)
- Participated in numerous mobile and VR games.

















E3

## **AFUN CLIENTS AND PARTNERS**

partner & client

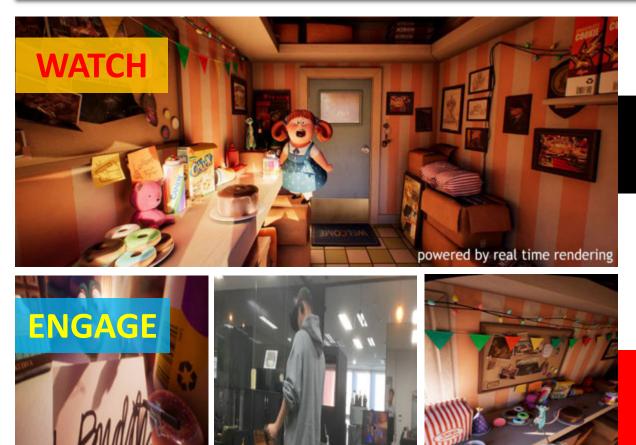


## Afun Business Area



## **GPU RENDERING TECHNOLOGY**





## STORY TELLING ANIMATION

╋

INTERACTIVE GAME



### Graphic and animation creation as merging game interactive elements.





HOME ENTERTAINMENT



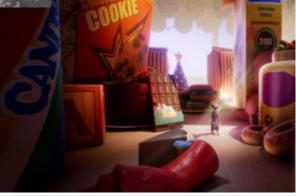
INTERACTIVE THEATER



ALTERNATIVE REALITY



**VR ARCADE** 





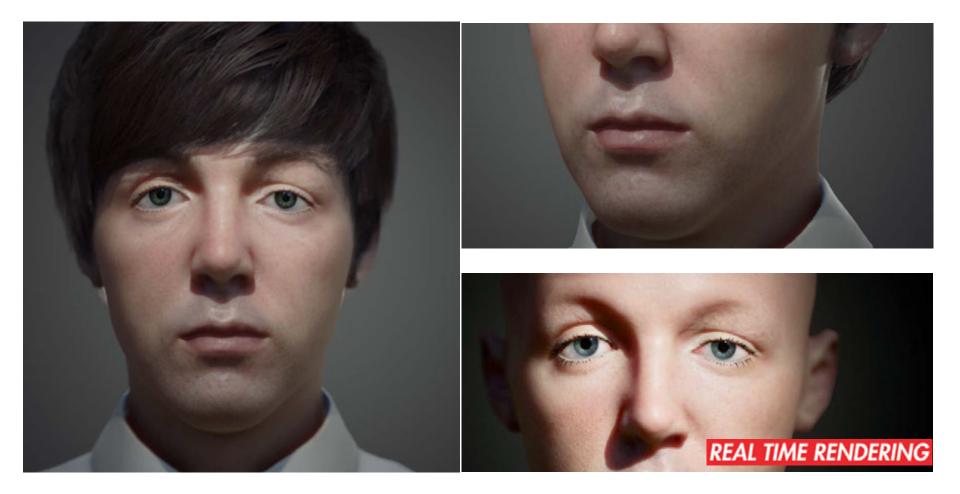


# **AVATAR**



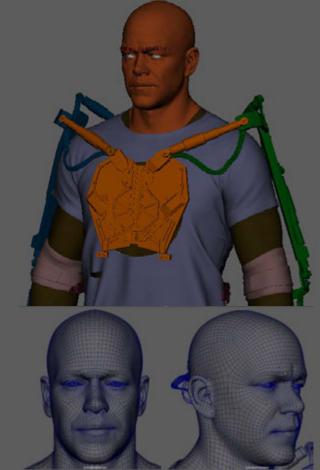






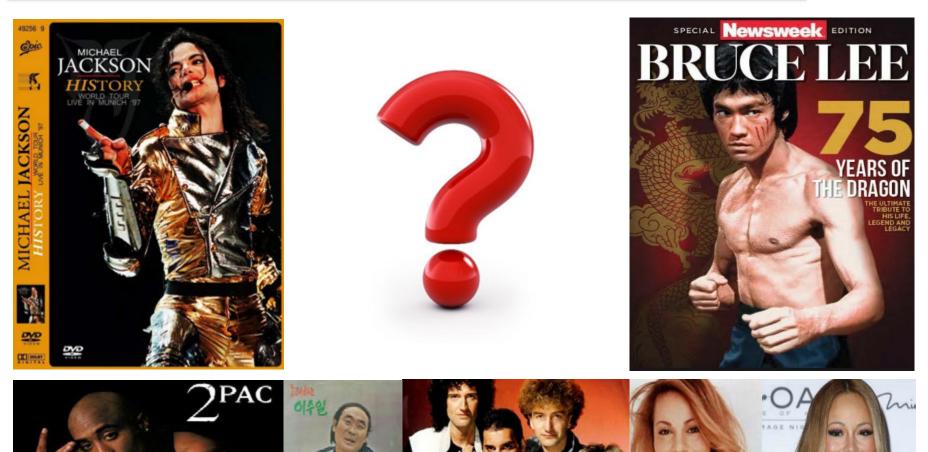




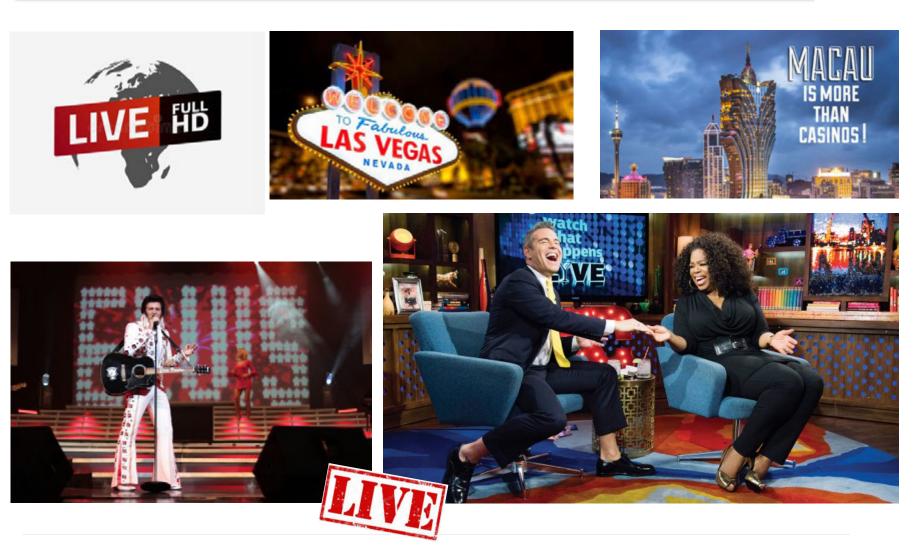


- Renders up to 90 images per second
- Offers full interactivity, real-time.
- Realistic 3D graphic based on GPU engine









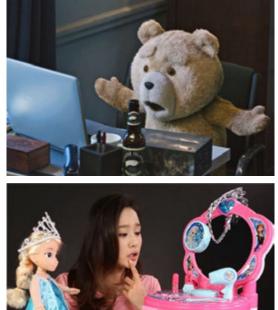




\*Mixed reality live broadcasting system using realtime 3D rendering.

\*Live 3D character on livestreaming.





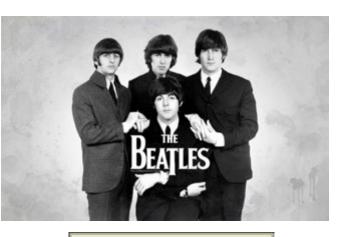




## MOU CONCLUDED WITH

FACEWARE TECHNOLOGY,

Paul McCartney, The Beatles project is ongoing.



alatiteste	FACEWAR
Alemorandum	of Understanding

FACEWARE

AUX DUDRETING and FACURARE Endministen PAC, contrast to compete with auto other for browthis between both expectations with fails and sincerity as followed.

#### The list one (Porpose)

The networkshap of understanding is for the purpose of hering cooperative relations for orders and accomplishment of the contents supply business which takes advertage of the network. through annepic business albance between both organizations.

#### The 2nd one (Namual Iarita)

Both regarizations compares to avoid the convenience of the other party with first priority for orders and accomplications in the basiness.

#### The 3rd one (Matual agreement ciaculture)

- 1. Both organization statemetry custom the contends of the andrestanding monormulate according to faith and simorrisy.
- 2. All facts that final from both organizations for joint discussion process will not be able to ruppe ontole without any prior consultation and all expensibilities that succer concerning a violation are charged on a violater.

both repartitions make every effort for the successful propulsion and an accomplications of the emopsis, in only to identify that the understanding memorandum is formed, both equitibilities used to draw up 2 copies of the form and and registration, long an empy such.

March, 18c	347
AUX INTERACTING	FACEW.NES. Institutingen INC.
afr	19L
Paralies	Prevalent



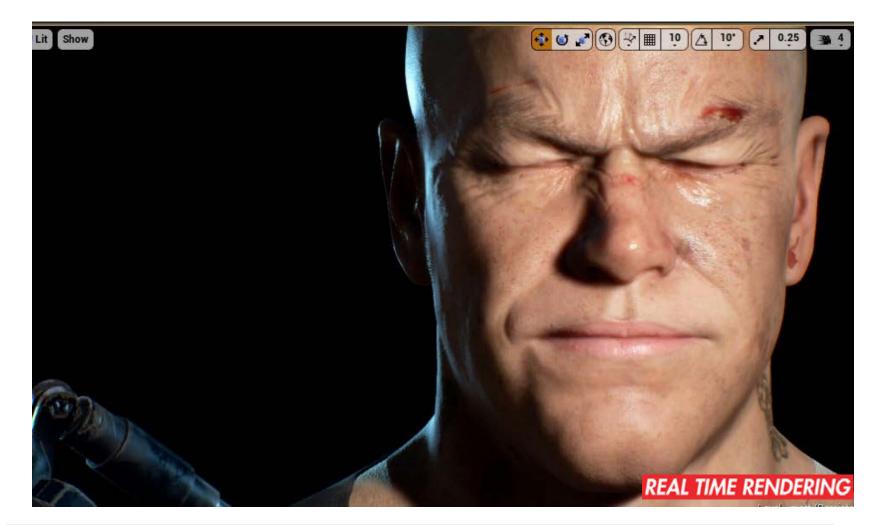




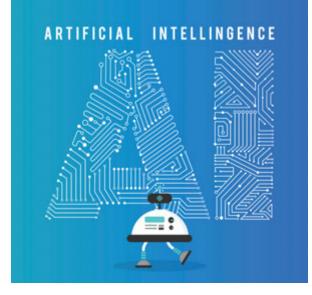




























#### AVATARLIVE DEVELOP MILESTONE

개발 진행 : 아바타라이브의 사실적인 표정 제어 및 실시간 연동 개발 목표 : 아바타 라이브의 AI 연동, TTS연동, 머쉰러닝

VIRTUAL REALITY CREATING GROUP

AFUN-INTERACTIVE.COM



개발완료 : 3D캐릭터 페이셜 및 인체 라이브연동, 실시간 3D캐릭터 라이브 실사합성 MCN방송, 리얼타임애니메이션, 아바타라이브 근육제어

# **USING AVATARLIVE TECHNIC ON ANIMATION**



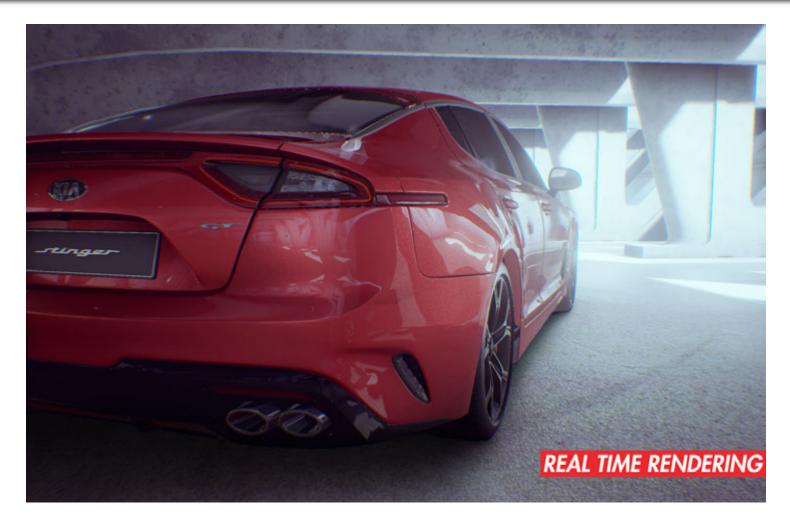


\*4K Render / No Render Farm / 1 minute clip/Personal Computer Rendered in less than a hour / one shot render(FX,di,composite)/ lip sync using faceware tech/realtime lighting control/realtime directing

# VRTUAL CATALOGUE

**afun** interactive



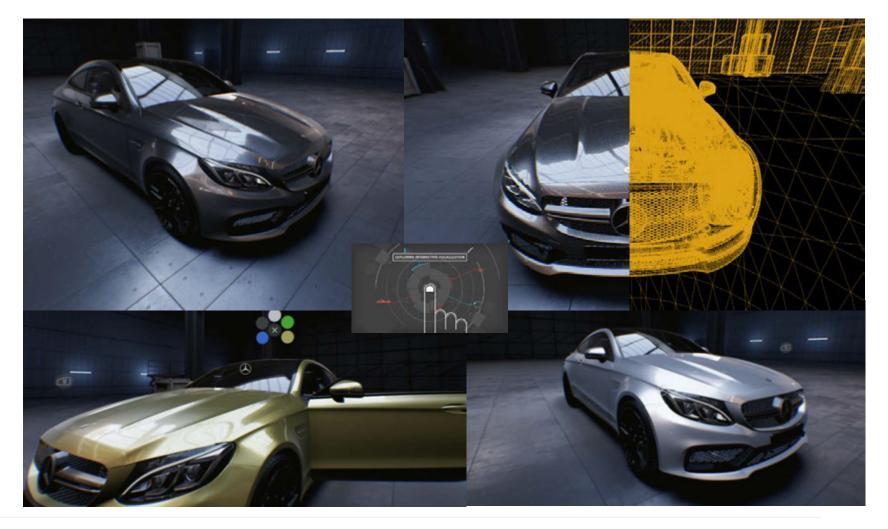


















## MAINTENANCE TRAINING PROGRAM USING VR/AR













Helps you to visualize the product that you are about to buy!

- Visualize products in photo-realistic 3d virtual space.
- Realtime rendering offers you the full interactivity.
- Able to show all of your vehicles or products in limited space.
- The system was introduced at Paris Motor show 2016.
- VR, AR, Hologram, Transparent LCD or any display devices.





## Virtual Showroom, Anywhere!

AR SHOWROOM USING YOUR OWN SMART DEVICES







#### Matual Non-Disclosure Agreement

This Agroement is made effective as of the 3rd day of April 2017 by and harware NVIDEA Corporation, a Delaware corporation, on hetalf of their and its subsidiaries and the participant identified below ("Participant") to assure the action and prescription of the coefficiential and propertury information to be disclosed between the parties in accordance with this Agroement. Each party shall arrange that its employees and independent contractors will not have access to the other party's Confidential Information unless such persons have a need to toom and are bound by an agreement that is an promptive of such Coefficiential Information as set Sorth Invesio.

Confidential Information Disclosure, "Confidential Information" shall mean any and all technical and non-technical information ۰. provided by either party to the other, including but not limited to any trade societ, idea, investion, information, process, sectorique, algorithm, computer program (source and object code), design, deaving, formula, model, or test data relating to the disclosing party's meanch projects, work-in-process, fairer developments, engineering, former, manufacturing, marketing, servicing, formering, personnal matters, part, prevent or fature sharts, salas, sappliars, cliants, contonues, employaes, inconaes, in business, whether in oral, written, graphic, electronic or other farm. Confidential Information disclosed in tangible form shall be marked with a "confidential," "proprietary," or other similar legend. Confidential Information disclosed collay/simility will be identified as "confidential" at the time of disclosest and will be followed up in writing to the recipient within thirty (3h) days of disclosure and will contain the appropriate confidentiality markings. No rights or licenses to trademarks, investions, orpyrights or patents or otherwise are implied or granted under this Agreement and all right, title and interest in the Confidential Information shall remain with the disclosing party.

. Obligations of Recipient. The recipient shall not disclose the Confidential Information to any third party without the prior written approval of the disclosing party and shall maintain the Confidential Islamation with at least the same degree of care that the recipient ways to protect its own similar categories of confidential and proprietary information, but no less than a transmable degree of care under the circumstances. Confidential Information shall not be reproduced in any form, except as required to accomplish the intent of this Agreement. Recipient's abiligations with respect to Confidential Information shall expire three (3) years after the date of its disclosure to the recipient.

Termination of Obligations of Confidentiality. The recipient shall not be liable for discionate of Confidential Information that: (a) was in the public duration of the time it was communicated to the reception by the other party, or entered the public domain subsequent to the time it was communicated to the receiption by the other pany after than by a breach of this Appendix by the receipting; (b) is or was rightfully received or known to the second activity of the second or any drightfully received or any drightfully received of a second activity of the sec recipion: (d) is or was generally made available to their parties by the dockning party without restriction on disclosure, or (c) is required to be disclosed in response to a valid order by a cost or other processional body, provided that the recipient provides the other party with prior written notice of such disclosure in order to permit the other party to seek confidential treatment of sich information.

Term and Termination. Either party may terminate this Agreement at any time without cause upon written vertice to the other party. All 4. obligations of confidentiality shall survive the termination of this Appendix. Upon termination, if the disclosing party so requests, the recipient shall principly return or denny (and certify such destruction) all Confidential Information it received from the disclosing party along with all copies.

Na Warranty. ALL CONFIDENTIAL INFORMATION IS PROVIDED "AS IS". THE DISCLOSING PARTY MAKES NO WARRANTIES, EXPRESS, IMPLIED OR OTHERWISE, REGARDING ITS ACCURACY, COMPLETENESS OR PERFORMANCE.

Export Restrictions. Both partics agree to comply with all applicable export and import control laws and regulations. Both partics acknowledge that Confidential Information may be subject to the expert control laws and regulations of the U.S. and other countries. Each party confidential beformation, directly or indirectly, either to it) any countries that are subject. to U.S. export spatietions (computy including, but not necessarily limited to, Cubis, Iton, Narth Korea, Sudar, and Sprint, (ii) any end oney when it knows or has reason to know will utilize them in the design, development or production of nuclear, chemical or hiological security, or (iii) any end arer who has been prohibited from participating in U.S. export transactions by any federal agency of the U.S. government.

General. This Agroement contains the final, complete and evaluative agromment of the parties relative to the subject matter hereof and ۰. supersodus all prior and contemporaneous undestandings and agreements relating to its subject matter. This Agreement may not be changed, modified, unended or supplemented except by a writers instrument signed by both parties. This Agreement is nother intended to nor shall it be construit as creating a joint venture, partnerdup as other form of humans association between the parties. Any notices hereunder shall be given at the address specified below or at such other address, as a party shall specify in writing. Such notice shall be deemed given upon the periodal activery, or if sort by contified or registered mail, postage prepaid, then tinte (3) days after the date of mailing. This Agreement shall be governed by the laws of the State of Delaware, without reference to its conflicts of law provision

#### AGREED

NVIDEA Corporation 2701 San Tismus Experiment Sama Clara, CA 95050 my Bob Pette

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AFUN INTERACTIVE

Sob Pette Printed Name Vp/GM Pro Visualization Tale

The signing above, NVIDIA represents and warrants that NVIDIA has (IBy signing showe, Participant represents and warrants that Participant the authority to enter into this Agroethest 3

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Printed Name:	DO KWUN KWON	
Tele CEO		

ites the authority to enter into this Agreement.)

#### NDA CONCLUDED WITH NVIDIA





### **NVIDIA x UNREAL ENGINE**

#### **EDGE AWARDED**