Shinseungback Kimyonghun

Shinseungback Kimyonghun is an artistic duo based in Seoul consisting of Shin Seung Back and Kim Yong Hun.

Shin Seung Back

      Master of Science and Engineering, GSCT, KAIST, Daejeon, Korea.

      Bachelor of Computer Science, Yonsei University, Seoul, Korea.

Kim Yong Hun

      Master of Science and Engineering, GSCT, KAIST, Daejeon, Korea.

      Bachelor of Visual Art, SCA, The University of Sydney, Sydney, Australia .

Selected Exhibitions

2020   Sensory Yoga, National Taiwan Museum of Fine Arts, Taichung, Taiwan.

2019   NTAA'19, Zebrastraat, Ghent, Belgium.

        The Square, National Museum of Modern and Contemporary Art, Seoul, Korea

        Open Space 2019: Alternative Views, NTT ICC, Tokyo, Japan.

        Poetic Diction, Pohang Museum of Steel Art, Pohang, Korea.

2018   Future Humanity, Hyundai Motorstudio, Beijing, China.

        Seoul Mediacity Biennale, Seoul, Korea.

        Open Codes, ZKM, Karlsruhe, Germany.

        Dark Mirrors, Hong Kong Arts Centre, Hong Kong.

        I am here to learn, Frankfurter Kunstverein, Frankfurt, Germany.

2017   The Face, Deutsches Hygiene-Museum, Dresden, Germany.

        Ars Electronica in Berlin, DRIVE. Volkswagen Group Forum, Berlin, Germany.

        In The Head, Musée de la main, Lausanne, Switzerland.

        Art + Science, Cultural Center of Belgrade, Belgrade, Serbia.

        Stone, Goethe-Institut Shanghai, Shanghai, China.

2016   Why Future Still Needs Us: AI and Humanity, Art Center Nabi, Seoul, Korea.

        In Your Face, National Media Museum, Bradford, UK.

        Earth Lab, Red October chocolate factory, Moscow, Russia.

        Flower, Art Center Nabi, Seoul/Daejeon, Korea.

        Under Arms Fire & Forget 2, Museum Angewandte Kunst, Frankfurt, Germany.

        To See Without Being Seen, Mildred Lane Kemper Art Museum, St. Louis, USA.

2015   Global Control and Censorship, ZKM, Karlsruhe, Germany.

        Infosphere, ZKM, Karlsruhe, Germany.

        The City is the Star, ZKM, Karlsruhe, Germany.

        Performing Public Art, Vienna Biennale, Vienna, Austria.

        Robot Essay, National Museum of Modern and Contemporary Art, Seoul, Korea.

        Attention, Biennale Internationale Design Saint-Etienne, Saint-Etienne, France.

        Panopticon, Utah Museum of Contemporary Art, Salt Lake City, USA.

        Techne, Ars Electronica Center, Linz, Austria.

신승백 김용훈

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주요전시

2020　Sensory Yoga, National Taiwan Museum of Fine Arts, 타이중, 대만.
2019　NTAA'19, Zebrastraat, 겐트, 벨기에.
　　　광장, 국립현대미술관, 서울, 한국.
　　　Open Space 2019: Alternative Views, NTT ICC, 도쿄, 일본.
　　　포에틱 딕션, 포항시립미술관, 포항, 한국.
2018　Future Humanity, 현대모터스튜디오, 베이징, 중국.
　　　서울미디어시티 비엔날레, 서울, 한국.
　　　Open Codes, ZKM, 카를스루에, 독일.
　　　Dark Mirrors, 홍콩아트센터, 홍콩.
　　　I am here to learn, Frankfurter Kunstverein, 프랑크푸르트, 독일.
2017　The Face, Deutsches Hygiene-Museum, 드레스덴, 독일.
　　　Ars Electronica in Berlin, DRIVE. Volkswagen Group Forum, 베를린, 독일.
　　　In The Head, Musée de la main, 로잔, 스위스.
　　　Art + Science, Cultural Center of Belgrade, 베오그라드, 세르비아.
　　　Stone, Goethe-Institut Shanghai, 상하이, 중국.
2016　아직도 인간이 필요한 이유: AI와 휴머니티, 아트센터 나비, 서울, 한국.
　　　In Your Face, National Media Museum, 브래드퍼드, 영국.
　　　Earth Lab, Red October chocolate factory, 모스크바, 러시아.
　　　플라워, 아트센터 나비, 서울/대전, 한국.
　　　Under Arms Fire & Forget 2, Museum Angewandte Kunst, 프랑크푸르트, 독일.
　　　To See Without Being Seen, Mildred Lane Kemper Art Museum, 세인트루이스, 미국.
2015　Global Control and Censorship, ZKM, 카를스루에, 독일.
　　　Infosphere, ZKM, 카를스루에, 독일.
　　　The City is the Star, ZKM, 카를스루에, 독일.
　　　Performing Public Art, 비엔나 비엔날레, 비엔나, 오스트리아.
　　　로봇에세이, 국립현대미술관, 서울, 한국.
　　　Attention, Biennale Internationale Design Saint-Etienne, 생테티엔, 프랑스.
　　　Panopticon, Utah Museum of Contemporary Art, 솔트레이크시티, 미국.
　　　Techne, Ars Electronica Center, 린츠, 오스트리아.